

ASBESTOS BUILDING INSPECTION REPORT

for

Michigan State University
Office of Environmental and Occupational Safety
East Lansing, Michigan 48823

at the

Kresge Art Center and Sculpture Studio
Building #150 and 150A
East Lansing, Michigan 48823

Inspection conducted by:

Fibertec Industrial Hygiene Services, Inc.
1914 Holloway Drive
Holt, Michigan 48842

Project #19613-1

Project dates: August 20-30, 2004

Final Report date: September 24, 2004

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INTRODUCTION

Fibertec Industrial Hygiene Services, Inc. (Fibertec IHS) was retained by the Michigan State University Office of Environmental and Occupational Safety to perform an asbestos building inspection at the Kresge Art Center and Sculpture Studio. The project was discussed with Ms. Mary Lindsey-Frary of the Michigan State University Office of Environmental and Occupational Safety, prior to beginning the fieldwork. Ms. Lindsey-Frary requested a comprehensive asbestos building inspection, including the collection of an appropriate number of bulk asbestos samples in accordance with the provisions of the Asbestos in Construction Standard.

The asbestos building inspection took place from August 20 to August 30, 2004. During the inspection, bulk samples were collected and quantities of suspect asbestos-containing materials were estimated.

CERTIFICATION

The asbestos building inspection was conducted by Adam Cobb, a State of Michigan accredited Asbestos Building Inspector. Mr. Cobb also maintains accreditation as an Asbestos Contractor Supervisor. Mr. Cobb was assisted with recordkeeping tasks by Mr. Ryan Storey. Mr. Storey maintains accreditation as an Asbestos Contractor Supervisor.

Steve Day, John Walker, John Sink and Sean Hillaker, trained Polarized Light Microscopists, analyzed all bulk asbestos samples in the Fibertec IHS Polarized Light Microscopy (PLM) laboratory, which maintains current National Voluntary Laboratory Accreditation Program (NVLAP) accreditation (Lab Code 101510-0).

GENERAL INSPECTION PROCEDURES

In an effort to identify asbestos-containing material (ACM) at the Kresge Art Center and Sculpture Studio, an extensive inspection procedure was followed. A visual inspection of all floors, including the attic areas, was combined with the collection of an appropriate number and distribution of bulk samples. Material sampling that would potentially compromise the weather tight integrity of the building envelope was not conducted (e.g., window glazing compound, roofing) per the request of Michigan State University (including any exterior sampling). The following rooms in the Kresge Art Center were not accessible during the inspection: 1A, 2A, 2B, 3A, 3B, 3D, 8, 16, 116B, 116C, 116D, 118, 222, 307, 401 and 402. The following rooms in the Sculpture Studio were not accessible during the inspection: 51, 52 and 53.

Determination of suspect asbestos-containing material was based on visual examination, bulk sample analysis, material age and professional experience. Specifically, materials similar in color and texture were classified into homogenous areas (e.g., drywall). An appropriate number of samples were collected from material in each homogenous area. The samples were analyzed by Polarized Light Microscopy (PLM) in the Fibertec IHS PLM Laboratory. When the results of analysis of all samples from a homogenous area indicate no asbestos present (less than or equal to one percent), the homogenous area is considered to be a non-asbestos containing material. When the results of analysis indicate asbestos present (in a quantity greater than one percent) in just one sample of those collected from a single homogenous area, the material in the entire homogenous area must be considered asbestos-containing.

Destructive testing (*i.e.*, demolition) was not conducted as part of this asbestos building inspection. Ceiling and pipe chase access hatches were labeled as confined space entry areas and were not entered as part of this inspection. As such, quantities of ACM shown in pipe chases, above drywall ceilings or other inaccessible areas have been estimated or remain unknown. Additionally, some asbestos-containing material hidden from view (e.g., pipe insulation in inaccessible pipe chases, between walls, floor leveling compound below floor tile, duct caulk on duct in mechanical shafts and vermiculite in cinderblock walls) may be present and may not have been accounted for as part of this inspection.

RESULTS OF VISUAL INSPECTION

Based on the inspection, 43 distinct suspect asbestos-containing materials were identified in Kresge Art Center and Sculpture Studio. Some suspect asbestos-containing materials were sampled a number of times in different locations, plaster being an example. All suspect asbestos-containing materials observed at the time of the inspection are listed in the Room by Room Asbestos Building Inspection Forms.

BULK SAMPLE RESULTS

The information gathered from the inspection is included in Appendices C (Bulk Sample Log), D (Bulk Sample Analytical Report), E (Room By Room Asbestos Building Inspection Forms), F (Photograph Log), G (Floor Plan Sketches) and H (Significantly Damaged ACM).

SUMMARY OF ASBESTOS-CONTAINING MATERIALS

The following materials were found to contain asbestos in the Kresge Art Center and Sculpture Studio:

- 9" x 9" black floor tile with cream streaks and associated mastic
- 12" x 12" cream floor tile with rust streaks
- Steam/condensate pipe straight insulation
- Steam/condensate pipe joint insulation
- Domestic water pipe straight insulation
- Domestic water pipe joint insulation
- Hot water holding tank insulation
- Spray-on acoustical plaster (popcorn)
- 9" x 9" cream floor tile with brown streaks
- Black linoleum with cream streaks
- 9" x 9" green floor tile with cream and black streaks and associated mastic
- 9" x 9" green floor tile with black, cream and pink streaks and associated mastic
- Sewer drain pipe joint insulation
- Black sink undercoating

The following materials were found not to contain asbestos in the Kresge Art Center and Sculpture Studio:

- 4" black cove molding and associated mastic
- 12" x 12" white ceiling tile with large and small holes and associated glue pods
- 2' x 2' white lay-in ceiling tile with pin holes and fissures
- Drywall
- Drywall joint compound
- Plaster
- 12" x 12" cream floor tile with marble pattern and associated mastic
- 12" x 12" white ceiling tile with fissures and associated glue pods
- 12" x 12" cream floor tile with gray streaks and associated mastic
- 2' x 4' white lay-in ceiling tile with pin holes and fissures
- 2' x 2' white drop-in ceiling tile with pin holes and fissures
- 12" x 12" light blue floor tile with marble pattern and associated mastic
- Sewer drain pipe straight insulation
- 9" x 9" light brown floor tile with cream and black streaks and associated mastic
- 12" x 12" white ceiling tile with pin holes and associated glue pods
- Ventilation duct expansion cloth
- 2' x 2' white lay-in ceiling tile with pin holes
- 9" x 9" gray floor tile with cream specks and associated mastic
- 4" gray cove molding and associated mastic
- 9" x 9" gray floor tile with cream and black streaks and associated mastic
- 6" gray cove molding and associated mastic
- 12" x 12" white smooth ceiling tile and associated glue pods
- 9" x 9" red floor tile with cream and black streaks and associated mastic

The following materials were assumed to contain asbestos in the Kresge Art Center and Sculpture Studio:

Interior and exterior window glazing/caulk compound
Fire doors and frames
Roofing products
Chalkboards and associated glue pods
Exterior paneling (green)
Black lab table tops

CONCLUSION

Undamaged, non-friable (cannot be crumbled, pulverized or reduced to powder by hand pressure when dry) known or assumed asbestos-containing materials, as well as friable known asbestos-containing materials were discovered during the course of this inspection.

This facility inspection to determine the location of asbestos-containing materials was conducted in accordance with the provisions of the Asbestos in Construction Standard (and the EPA Sampling Bulletin of September 30, 1994), and current industry standards.

RECOMMENDATIONS

Based on the information collected during this asbestos building inspection, the following recommendations are offered. These recommendations are based on currently observed conditions and may have to be adjusted if change of ownership, emergency or other factors substantially alter the condition, use or planned future use of the building.

1. Notify the building occupants, custodians, Physical Plant personnel and others who may encounter ACM during the routine execution of their assigned work of the presence of known or assumed asbestos-containing products in or on the building. This notification must be given to any outside contractors (e.g., HVAC maintenance personnel) who work within or atop the building and may disturb the asbestos-containing material(s). Depending on the specific activity being performed, maintenance or repair personnel may need to utilize personal protective equipment or other engineering controls and comply with the provisions of various asbestos regulations.
2. Provide two-hour asbestos hazard awareness training including specific information regarding the quantity, condition and location of ACM for those individuals in the building who may encounter asbestos during the course of their work. Ensure that contractors performing work in the building have equivalent training (at a minimum) and that they provide appropriate documentation.
3. Plan for the proper removal of any asbestos-containing materials which may be impacted by renovation or demolition prior to any renovation or demolition within the facility.
4. Label any ACM identified in routine maintenance areas, mechanical rooms, custodial closets, and inside ceiling access hatches at a minimum, in accordance with 29 CFR 1910.1200(7) (vii). In the case of the Kresge Art Center and Sculpture Studio, labels have already been placed in mechanical room entrances, and should be placed on the inside of ceiling and pipe chase access hatches as well.
5. Repair or remove areas of significantly damaged ACM. Ensure contractors performing the work are licensed and provide appropriate regulatory notification. Conduct appropriate air monitoring, including final clearance monitoring.

 /SA

Adam Cobb

Michigan Accredited Asbestos Inspector Card #A29543



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